

Among My Souvenirs

Arr. by CHAS. HATHAWAY

FoxTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

Vocal Trio

1st VOICE

There's noth-ing left for me — of days that used to be, —

2nd VOICE
(Melody)

There's noth-ing left for me — Of days that used to be, —

3rd VOICE

I live in mem-o-ry A - MONG MY SOU-VE - NIRS. — Some let-ters

I live in mem-o-ry A - MONG MY SOU-VE - NIRS. — Some let-ters

tied with blue, — A pho-to - graph or two, — I see a rose from you A -

tied with blue, — A pho-to - graph or two, — I see a rose from you A -

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Vocal Trio

MONG MY SOU-VE - NIRS. A few more to-kens rest With-in my

MONG MY SOU-VE - NIRS. A few more to-kens rest With-in my

treasure chest And tho' they do their best to give me con - so -

treasure chest And tho' they do their best to give me con - so -

la - tion I count them all a - part And as the tear-drops start

la - tion I count them all a - part And as the tear-drops start

I find a bro-ken heart A - MONG MY SOU-VE - NIRS. 1

I find a bro-ken heart A - MONG MY SOU-VE - NIRS. 1

Piano

Medium Tempo

mp

The first system of the piano introduction, featuring a treble and bass staff with chords and melodic lines. The tempo is marked 'Medium Tempo' and the dynamic is 'mp'.

mf *mp*

There's noth-ing left for me — Of days that used to be, —

The second system of the vocal line, with lyrics 'There's noth-ing left for me — Of days that used to be, —'. The dynamic is 'mf' and 'mp'.

I live in mem-o-ry I - MONG MY SOU-VE - NIRS. — Some let-ters

The third system of the vocal line, with lyrics 'I live in mem-o-ry I - MONG MY SOU-VE - NIRS. — Some let-ters'.

tied with blue, — A pho - to - graph or two, — I see a rose from you A

The fourth system of the vocal line, with lyrics 'tied with blue, — A pho - to - graph or two, — I see a rose from you A'.

MONG MY SOU-VE - NIRS. — A few more to-kens rest — With-in my

The fifth system of the vocal line, with lyrics 'MONG MY SOU-VE - NIRS. — A few more to-kens rest — With-in my'.

AMONG MY

Arr. by CHAS. HATHAWAY

FoxTro

trea-sure chest And tho' they do their best To give me

con - so - la - tion I count them all a - part And as the

tear-drops start I find a bro - ken heart A - MONG MY SOU - VE -

NIRS. NIRS.

VERSE
mp

SOUVENIRS

xTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

The musical score for Piano 3 consists of five systems of music. Each system is written on a grand staff with a treble and bass clef. The first system includes a melodic line in the treble clef with a slur and a 'Tern. Sax.' label. The second system includes a 'Vib.' label. The third system begins with a 'mf' dynamic marking. The fourth and fifth systems continue the piano accompaniment with various musical notations including slurs, ties, and accidentals. The score is a piano accompaniment for the song 'Souvenirs'.

Piano 4

The musical score for Piano 4 consists of six systems of grand staff notation. The first two systems include markings for 'gtr SOLO' and '8va' (octave), with 'Wm' (woodwinds) indicated above the right hand. The third system features a wavy line indicating a tremolo effect. The fourth system begins with a forte 'f' dynamic. The fifth system continues the melodic and harmonic development. The sixth system concludes with a 'rall.' (ritardando) marking and a final cadence. The score is written in a key with one flat (B-flat) and includes various musical notations such as slurs, ties, and articulation marks.

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Among My Souvenirs

Art. by CHAS. HATHAWAY

FoxTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

1st Saxophone E^b Alto

Medium Tempo

The musical score is written for a 1st Saxophone E^b Alto. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Tempo' and the dynamic is 'mf'. The score features various musical notations including triplets, slurs, and dynamic markings such as 'mf', 'mp', 'p', 'SOLI', 'Vls.', and 'Play'. The piece concludes with a double bar line.

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1st Saxophone E^b Alto

1. *VERSE*
mf

change to B^b Clar.
2 *B^b CL*

p

2

SOLI
mf

SOLI
mf

change to E^b Alto Sax.
4

E^b Alto Sax.
SOLI

f

raff.

Among My Souvenirs

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FoxTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

2nd Saxophone B \flat Tenor

Medium Tempo

The musical score is written for a 2nd Saxophone B \flat Tenor. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Medium Tempo'. The score consists of six systems of two staves each. The first system starts with a melodic line in the upper staff and a supporting line in the lower staff, both marked *mf*. The second system continues the melody with a *mf* dynamic. The third system features a *p* (piano) dynamic in the lower staff. The fourth system includes a *SOLI* marking above the upper staff and a *mf* dynamic below it. The fifth system has a *Play* marking above the lower staff. The sixth system concludes the piece. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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2nd Saxophone B^b Tenor

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a first ending bracket and a repeat sign. The second staff is labeled "VERSE" and begins with a mezzo-piano (*mp*) dynamic. The third staff is labeled "SOLO" and begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff is labeled "SOLO" and begins with a mezzo-forte (*mf*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and ends with a "rall." (rallentando) instruction. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

рап.

Among My Souvenirs

Arr. by CHAS. HATHAWAY

FoxTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

3rd Saxophone E^b Alto

Medium Tempo

The musical score is written for a 3rd Saxophone E^b Alto. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Medium Tempo'. The first staff of the first system has a dynamic marking of *mf*. The second staff of the first system has a dynamic marking of *mp*. The second system has a dynamic marking of *mp* on the first staff. The third system has a dynamic marking of *mp* on the first staff. The fourth system has a dynamic marking of *mp* on the first staff. The fifth system has a dynamic marking of *mf* on the first staff and a dynamic marking of *Vis.* on the second staff. The sixth system has a dynamic marking of *Play* on the first staff. The score includes various musical notations such as notes, rests, beams, and slurs.

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3rd Saxophone E^b Alto

Handwritten musical score for "The Girl on the Train". The score is written on ten staves. The first staff contains a piano introduction with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is labeled "VERSE" and begins with a piano (p) dynamic. The third staff includes the instruction "change to B^b Clar." and a "2" indicating a second ending. The fourth staff features a piano (p) dynamic and a key signature change to two sharps (F# and C#). The fifth staff has a "2" indicating a second ending. The sixth staff includes a "SOLI" instruction and a mezzo-forte (mf) dynamic. The seventh staff includes a "SOLI" instruction, a mezzo-forte (mf) dynamic, and a key signature change to E-flat (Bb). The eighth staff includes the instruction "change to E^b Alto Sax." and a "4" indicating a fourth ending. The ninth staff includes the instruction "E^b Alto Sax. SOLI" and a forte (f) dynamic. The tenth staff ends with the instruction "roll.".

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FoxTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

4th E^b Baritone Sax.

Medium Tempo

The musical score is written for a 4th E^b Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Medium Tempo'. The score consists of six systems of music, each with a single staff. The first system starts with a dynamic marking of *mf*. The second system also starts with *mf*. The third system has a *mp* marking. The fourth system includes a '1st opt.' marking, indicating an optional first ending. The fifth system has a 'Vls.' marking, likely indicating a variation or a specific performance instruction. The sixth system continues the melody. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

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4th E^b Baritone Sax.

VERSE

mf

change to B^1 Clar. $(B^1 \text{ Clar.})$
2

SOL

mf

Change to E² BAT. SEX.

4

Chas. Sax.

1217.

Among My Souvenirs

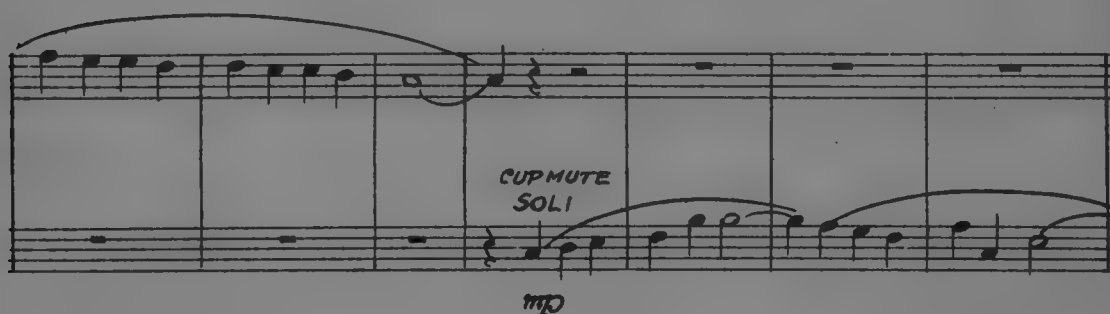
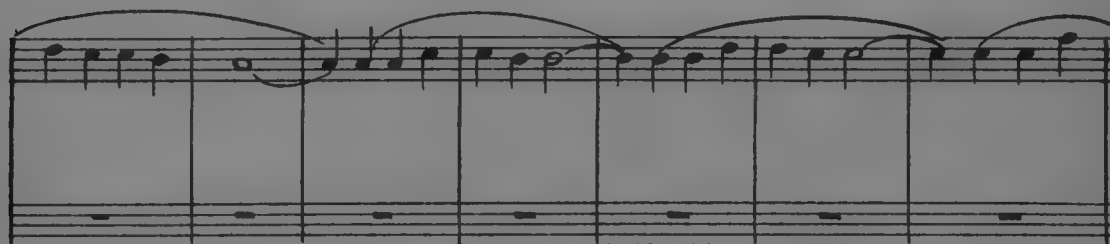
Arr. by CHAS. HATHAWAY

FoxTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

1st Trumpet in B^b

Medium Tempo



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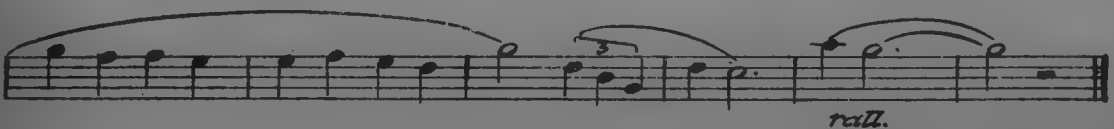
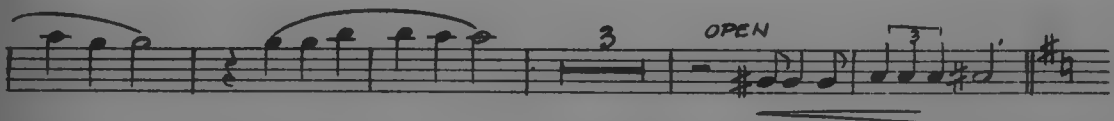
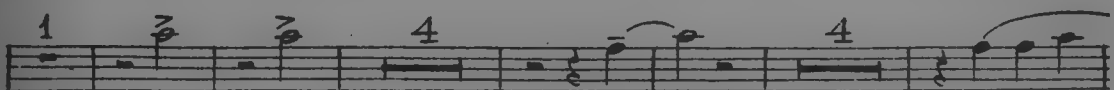
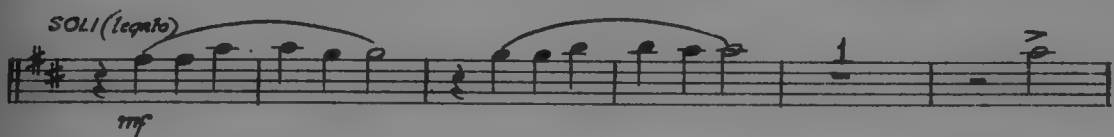
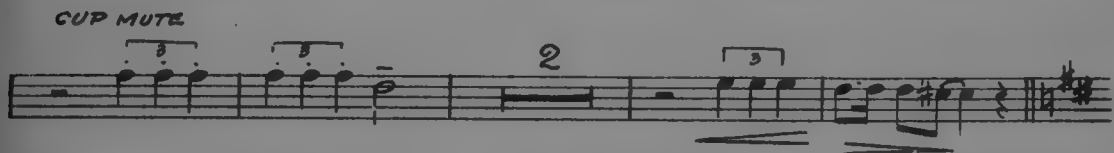
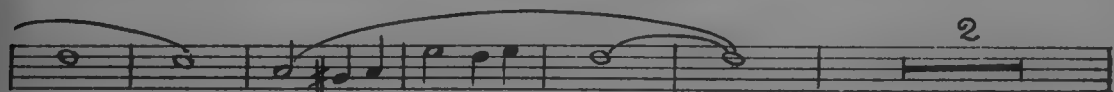
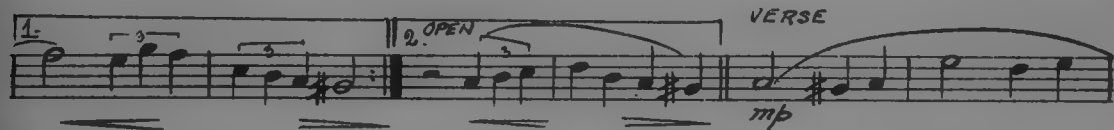
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1st Trumpet in B^b



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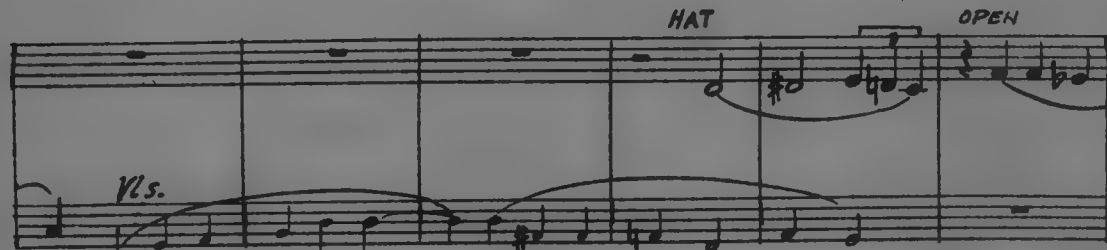
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FoxTrot

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2nd Trumpet in B^b

Medium Tempo



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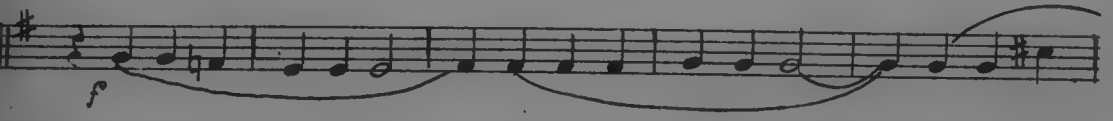
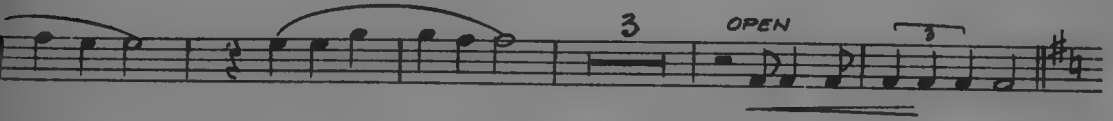
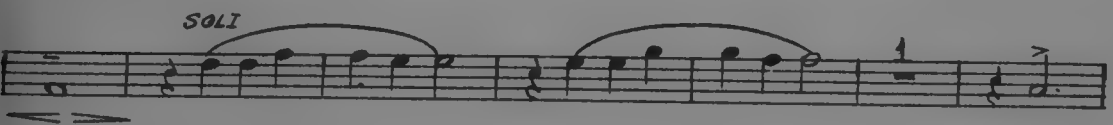
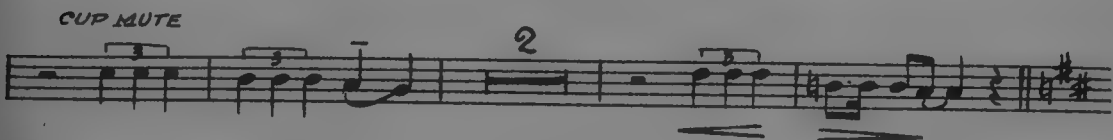
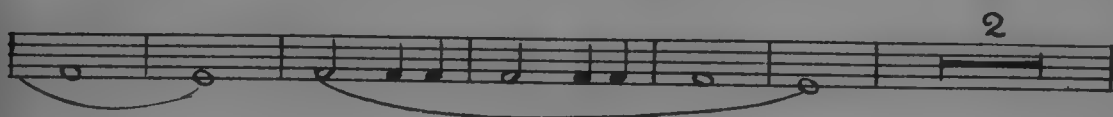
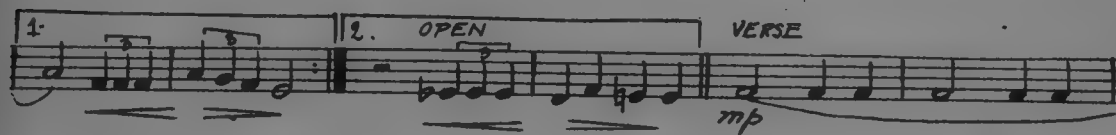
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2nd Trumpet in B^b



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FoxTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

1st Trombone

Medium Tempo

The musical score is written for the 1st Trombone part. It consists of four systems of music, each with a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Medium Tempo'. The first system begins with a dynamic marking of *mf* (mezzo-forte). The melody is characterized by long, sweeping eighth-note lines, often spanning across bar lines. There are several triplet markings (indicated by a '3' over a group of notes) in the first system. The second system also begins with a *mf* marking. The third system continues the melodic pattern. The fourth system begins with a 'SOLO' marking above the staff, indicating a solo section for the instrument. The notation includes various musical symbols such as eighth notes, beams, slurs, and dynamic markings.

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1st Trombone

2
mp

1.
2. HORN
VERSE
mf

2

CUP MUTE
2

7
16
mf

7
OPEN

f

rall.

Among My Souvenirs

Arr. by CHAS. HATHAWAY

2nd Trombone

FoxTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

Medium Tempo

The musical score is written for a 2nd Trombone part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Tempo'. The first staff contains a series of eighth notes with slurs and triplets, marked 'mf'. The second staff is marked 'TACET 2nd time' and 'mf - mp'. The third staff features a 'mf solo' section with slurs and triplets. The fourth staff continues the melodic line. The fifth staff has a repeat sign and a '2. play' instruction. The sixth staff is the start of the 'VERSE', marked 'mf'. The seventh staff includes 'CUP MUTE' markings and triplets. The eighth staff has measures numbered 7 and 24. The ninth staff continues the verse melody. The tenth staff ends with a 'rall.' (rallentando) marking.

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3rd Trumpet in B^b

Medium Tempo

mf

TACET 2nd time

mf-mp

8

1. 2. Play

VERSE

mf

2

7

24

mf

rit.

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FoxTrot

Lyric by EDGAR LESLIE
Music by HONATIO NICHOLLS

Drums

Medium Tempo

The musical score is written for a drum and a vocal line. The drum part is in the bass clef, and the vocal line is in the treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Medium Tempo'. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and performance instructions (Drs., Vib.). The lyrics are written below the vocal line, with some words underlined for emphasis. The score is divided into two systems, with the second system starting with a first ending bracket.

mf
There's noth-ing left for me _____ Of days that used to be, _____

mf-mp
I live in mem-o-ry A-MONG MY SOU-VE-NIRS. _____ Some let-ters

tied with blue, _____ A pho-to-graph or two, _____ I see a rose from you A-

MONG MY SOU-VE-NIRS. _____ A few more to-kens rest _____ With-in my

treas-ure chest _____ And tho' they do their best _____ To give me

con-so-la-tion _____ I count them all a-part _____ And as the

tear-drops start _____ I find a bro-ken heart A-MONG MY SOU-VE-

NIRS. _____ NIRS. _____

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Drums

VERSE

This musical score is for a drum part, specifically for the 'VERSE' section. It consists of 11 measures, numbered 1 through 11. The notation is written on a single staff with a bass clef. The first measure is marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations for drums, including eighth and sixteenth notes, rests, and beams. Above the staff, there are markings for 'Vib.' (Vibrato) and 'Drs.' (Drums) in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The final measure (11) is marked with a 'Vib. Solo' and a 'cresc.' (crescendo) marking. The score is written in a style typical of early 20th-century musical notation, with a focus on rhythmic patterns and dynamics.

Among My Souvenirs

Art. by CHAS. HATHAWAY

FoxTrot

Lyrics by **EDGAR LESLIE**
Music by **HORATIO NICHOLLS**

Guitar

Medium Tempo

Medium tempo

mf

dim. *Gdim.* *Fm* *Fm(maj7)* *Fm7* *B7* *B7+* *E* *G7* *Fm7* *B7* *B7+*

There's noth-ing left for me _____ Of days that used to be, _____

mf-mp *E* *dim.* *Fm* *B7* *Fm* *B7* *E* *dim.*

I live in mem-o-ry A - MONG MY SOU-VE-NIRS. _____ Some let-ters

Fm *Fm(maj7)* *Fm7* *B7* *B7+* *A* *E* *E* *dim.* *Fm* *B7* *Fm*

tied with blue, _____ A pho-to-graph or two, _____ I see a rose from you A -

B7 *E* *E* *dim.*

MONG MY SOU-VE-NIRS. _____ A few more to-kens rest _____ With-in my

E *B7* *E* *B7+* *C7* *C7+*

treas-ure chest _____ And tho' they do their best _____ To give me

F9 *F7* *F9(b5)* *B7+* *E* *Gdim.* *Fm* *Fm(maj7)* *Fm7* *B7* *B7+*

con - so - la - tion _____ I count them all a-part _____ And as the

A *E* *E* *dim.* *Fm* *B7* *Fm* *B7*

tear-drops start _____ I find a bro-ken heart A - MONG MY SOU-VE -

1. *E* *dim.* *Fm* *B7+* 2. *E* *Gdim.* *Fm7* *B7* *B7+*

NIRS. _____ NIRS. _____

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VERTESE

This page contains ten staves of handwritten musical notation, likely for a piano. The notation includes various chords and dynamics. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'mp'. The first staff contains the following chords: E^b, dim., Fm7, B^b7, +, C, E^b. The second staff contains: dim., Fm7, B^b7, +, C, E^b, dim., E^b, A^b. The third staff contains: A^b, Cm7, F7, B^b7, Fm, Dm7, G7. The fourth staff contains: C, G, G7, C, dim. The fifth staff contains: Dm7, G7, Dm7, G7, E7(b5)/A7, D9(b5)/G7, C, G, G7. The sixth staff contains: C, dim., Dm7, G7, Dm7, G7, C7. The seventh staff contains: C, F, dim., C, G7. The eighth staff contains: A7, A+, D7, D9(b5), G+, C, G, G7. The ninth staff contains: C, dim., Dm7, G7, Dm7, G7, Dm7, G7, C, C7(b5), C7, C7+. The tenth staff contains: F, dim., Gm, D7, Gm7, C7, C7+, B^b, F, dim. The eleventh staff contains: Gm, C7, F7, B^b7, F, and a final 'f' marking.

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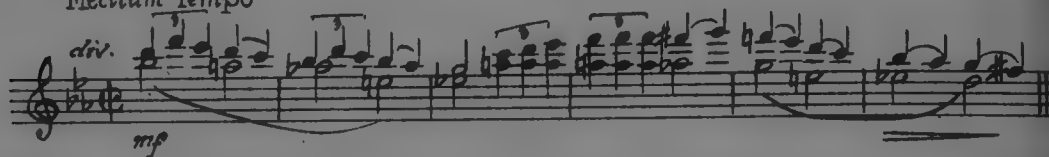
Arr. by CHAS. HATHAWAY

FoxTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

1st Violins

Medium Tempo



2 Viol.

div.

There's noth-ing left for me — Of days that used to be, — I live in

mf-mp

3rd Viol.

mf-mp

OBLIGATO

mem-o-ry A-MONG MY SOU-VE-NIRS. — Some let-ters tied with blue, —

A pho-to-graph or two, — I see a rose from you A-MONG MY SOU-VE-

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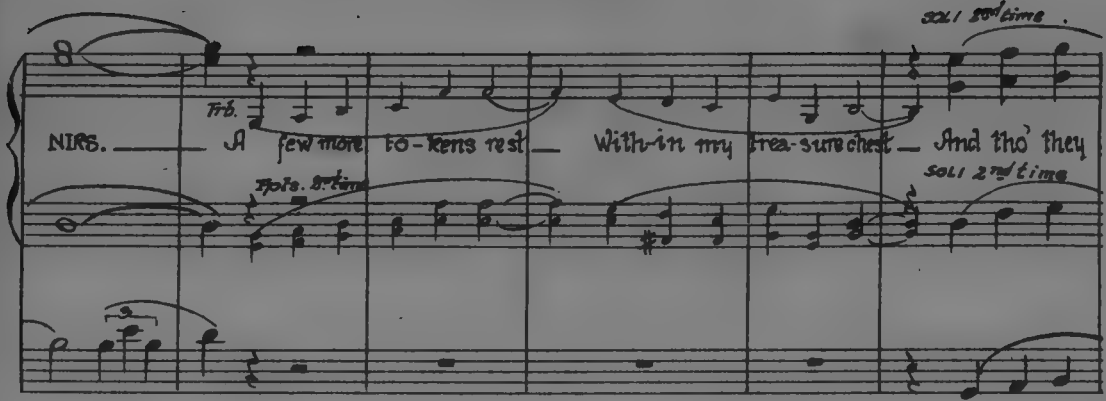
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1st Violins

8

NIRS. *Tr. 2.* A few more to-kens rest — Within my trea-sure chest — And tho' they

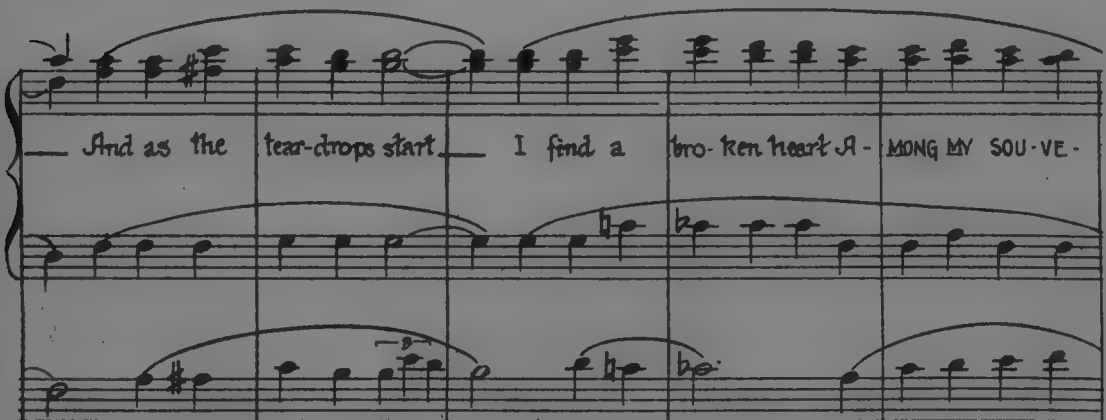
Tr. 2. 2. time *SOLI 2nd time*



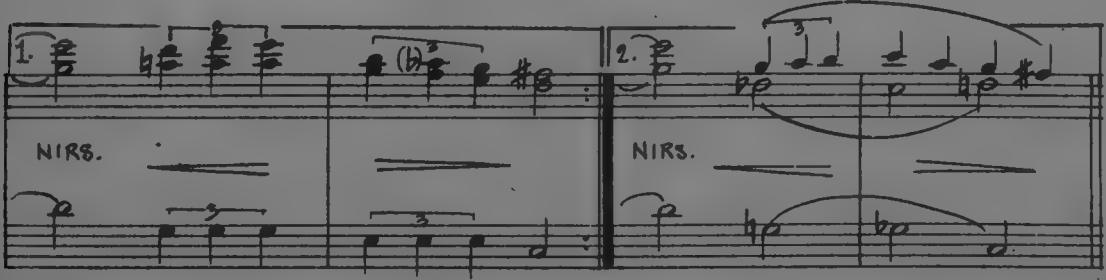
do their best — To give me con-so - la - tion I count them all a - part —



And as the tear-drops start — I find a bro-ken heart A - MONG MY SOU-VE -



1. NIRS. *Tr. 2.* 2. NIRS. *Tr. 2.*



1st Violins

VERSE

mp

TEN. SAX.

Play

div.

mf

Play

div.

PRO

W.W.

PRO

W.W.

Play

div.

f

Vib.

T.M.

Among My Souvenirs

Arr. by CHAS. HATHAWAY
2nd Violin

FoxTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

Medium Tempo

The musical score is written for a 2nd Violin part in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Tempo'. The score consists of several staves of music, including a main melody and a 'VERSE' section. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score ends with a double bar line and a repeat sign.

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Among My Souvenirs

Arr. by CHAS. HATHAWAY

FoxTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

Viola

Medium Tempo

mp

mf-mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

VERSE

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Among My Souvenirs

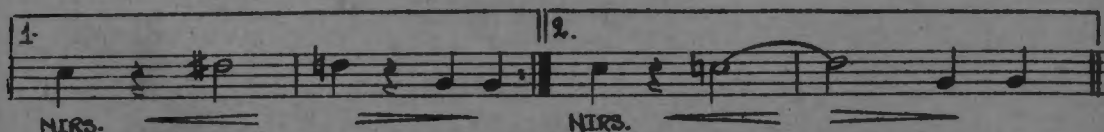
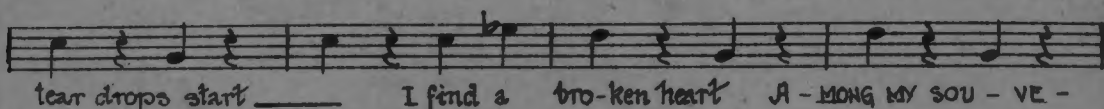
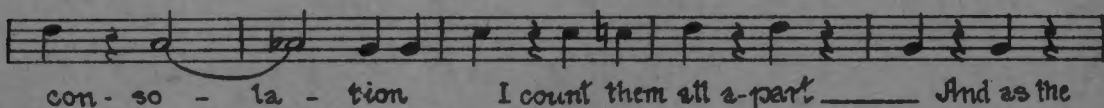
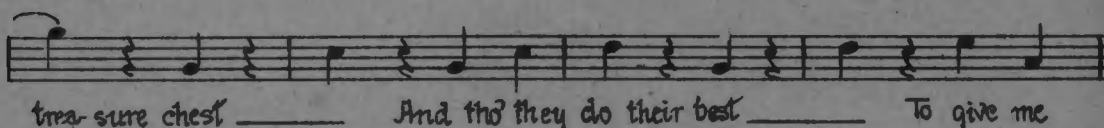
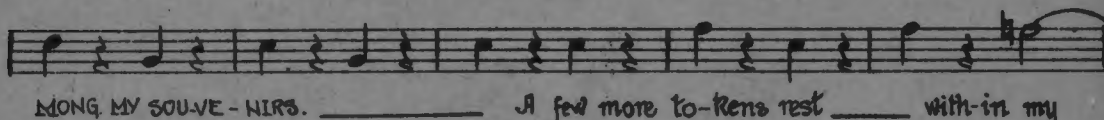
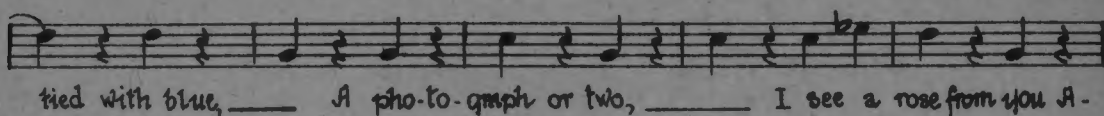
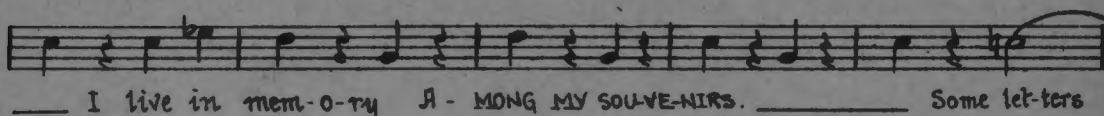
Arr. by CHAS. HATHAWAY

FoxTrot

Lyric by EDGAR LESLIE
Music by HORATIO NICHOLLS

Bass

Medium Tempo



NIRS.

NIRS.

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Bass

VERSE

